

**INTRO TO
LINO CUT
WORKSHOP
WITH
VALERIE
PERREAULT**

Introduction to Linocut Printing: a Two-Session Workshop

\$170

12 STUDENTS

DESCRIPTION

In this intro workshop you will learn the skills of Linocut printmaking and print your very own hand-cut works on paper. Once learned, this versatile and accessible technique can be applied to the creation of artist's books, textile design, poster design and limited edition prints. Valerie Perreault from Portside Studio & Gallery specializes in printmaking. Her work has been featured on HBO, PBS, BuzzFeed, and more. She brings a local, island-vibe to this centuries old technique.

In this two-part workshop over two dates, you will learn how to design, carve and print linocuts. During the sessions, you carve an original piece of your own design and ink five total 9"x12" prints from your carved block.

Workshop Day 1 (3 hours):

- How to plan and design a linocut + basic composition
- Image transferring
- Carving techniques + carving safety
- Terminology

Workshop Day 2 (2-3 hours):

- Printing on different papers
- Inking and pulling prints

*All materials are supplied.

What to bring:

An old shirt that you aren't afraid to get "artsy".

Feel free to bring a refreshment of your choice.

Seats are non-refundable, but if you're unable to make it please let us know in case we have a waitlist, or you can always give your seat to a friend!

For any questions about the class content please contact

Valerie Perreault (PortsidePrintshop@gmail.com)

Or call/text 617-756-9919

PLEASE READ AND BE PREPARED FOR THE WORKSHOP

LINOCUT PRINTS BEGIN WITH A SIMPLE SKETCH. THE ART IS DRAWN OUT EITHER DIRECTLY ONTO THE LINOLEUM BLOCK OR ON PAPER AND THEN TRANSFERRED TO THE BLOCK. FROM THERE THE IMAGE IS CARVED AND INKED. FOR THIS INTRO CLASS YOU HAVE THE OPTION OF CREATING YOUR LINOCUT PRINT FROM YOUR OWN ART, OR FROM ONE OF THE PREMADE IMAGES THAT WILL BE PROVIDED AT THE WORKSHOP ON DAY 1.

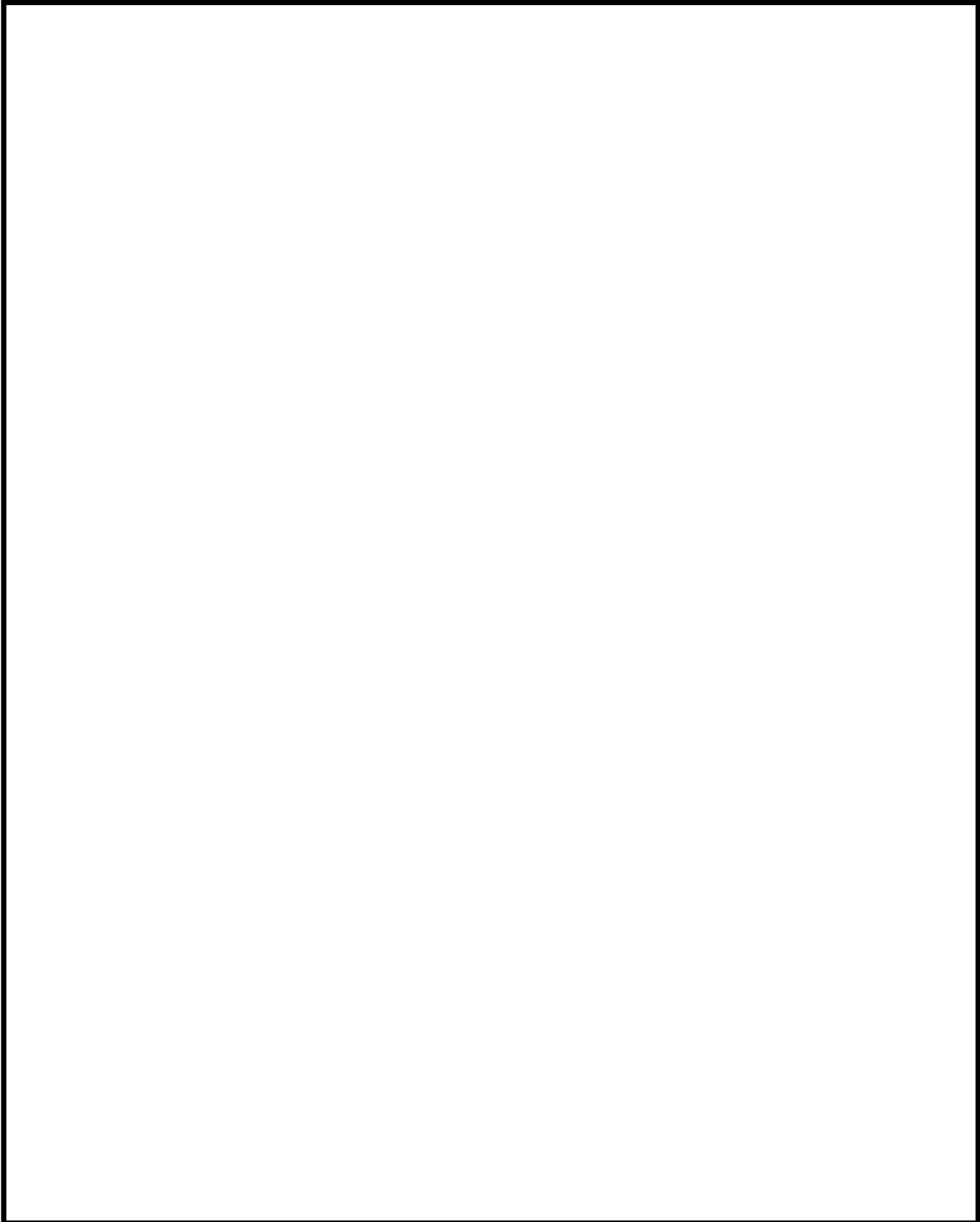
IF YOU WISH TO CREATE YOUR OWN YOUR ART/DESIGN PLEASE SKETCH YOUR IMAGE INSIDE THE BOX ON THE FOLLOWING PAGE PRIOR TO THE FIRST WORKSHOP. PLEASE KEEP THE SKETCH WITHIN THE CONFINES OF THE BOX SO THAT IT IS SIZED CORRECTLY FOR YOUR LINOLEUM BLOCK. KEEP IN MIND THAT ONCE INKED YOU WILL HAVE A REVERSE IMAGE OF THIS SKETCH – IF YOU ARE INCLUDING WORDS THEY WILL NEED TO BE WRITTEN BACKWARDS! YOUR DRAWING WILL BE TRANSFERRED TO YOUR CARVING BLOCK (WITH MY HELP) DURING THE FIRST WORKSHOP SESSION.

DON'T WORRY TOO MUCH ABOUT HOW THE PROCESS WORKS – THAT'S WHAT THE CLASS IS FOR! JUST PUT YOUR SKETCH IN THE BOX IF YOU WANT TO OR IF YOU CAN'T THINK OF ANYTHING TO SKETCH I WILL HAVE A FUN IMAGE FOR YOU ON DAY 1 :)

TIP: STRONG, BOLD LINES AND SHAPES ARE EASIER TO CARVE!

* SEE THE LAST PAGE FOR SOME FUN LINOCUT SAMPLES...

IF YOU NEED HELP OR HAVE QUESTIONS YOU CAN EMAIL ME (VALERIE) AT:
PORTSIDEPRINTSHOP@GMAIL.COM



IF YOU WILL BE CREATING YOUR LINOCUT PRINT FROM YOUR OWN DESIGN PLEASE SKETCH THE DESIGN WITHIN THIS BOX. IF NOT, IMAGES WILL BE PROVIDED FOR YOU AT THE WORKSHOP.